



The Marsha Robertson Courageous Communications Fellowship

Futures Without Violence is honored to launch the Marsha Robertson Fellowship, in loving memory of cherished communications professional Marsha Robertson. This paid fellowship to honor Marsha's legacy will give a graduate student the opportunity to work with the communications team at [Futures Without Violence](#), on its flagship project, the launch of the [Courage Museum](#).

From 2011 to 2018, Robertson was the visionary Director of Communications for Futures Without Violence (FUTURES). Before coming to FUTURES, she was a successful publicist in Hollywood known for her grace, eloquence, humor, and devotion to her craft. She worked with many of the entertainment industry's highest profile filmmakers, actors and production companies in a career that spanned more than four decades. Marsha found her true calling in 2011 when she joined FUTURES, a leading national social justice organization dedicated to preventing and ending violence against women and children. For more than 30 years, FUTURES has been providing groundbreaking programs, policies, and campaigns that empower individuals, communities, and organizations to end violence against women and vulnerable people around the world, by reimagining and changing the systems and norms that allow violence to persist.

Marsha helped FUTURES shape and realize a bold new vision, and was on the founding team for the Courage Museum, a world-class immersive learning and action center with interactive, mixed media installations and virtual resource center designed to engage individuals in concrete and innovative solutions for change. She helped create a series of compelling events and workshops, as well as forging new partnerships to expand FUTURES' constituency and engage new allies in creative solutions for education and prevention. She loved her work and helped advance a movement where the stories and voices of women and other survivors of gender-based violence now permeate every aspect of our culture.

Established by FUTURES alongside Marsha's devoted husband Jake Young, family and friends, the Fellowship will recognize and monetarily support inspiring, ambitious, and talented communications professionals and emerging leaders who are breaking new ground in drawing public attention to violence against women and children.

We will honor Marsha's gift as a storyteller by awarding committed individuals who are bringing innovative strategies and solutions to the movement to prevent and end gender-based violence, harassment, and childhood exposure to violence.

FUTURES has designed the Fellowship to give emerging leaders with a passion for communications the chance to develop their skills by sharing the story of the Courage Museum through personal narratives that will inspire individuals from all walks of life to believe and actively engage in the possibility of creating a world without hate, discrimination, and violence.

We are looking for a graduate-level fellow to begin in the Fall semester of 2023. Students in the disciplines of communications, journalism, marketing/MBA are invited to apply.

A \$20,000 grant/stipend accompanies this 9 month fellowship (school calendar year).

Candidate Requirements:

- Graduate-level students (incoming - starting Fall 2023 or current) in the disciplines of communications, journalism or marketing/MBA are invited to apply.
- Students will be expected to dedicate 10-15 hours/week to the Fellowship.
- 50% in person at Futures Without Violence headquarters located in the Presidio National Park of San Francisco and 50% remote.

Important Dates:

Application Deadline:	April 30, 2023 11:59 PM PST
Finalist interviews will be conducted:	May 1-31, 2023
Fellow to be announced:	June 15, 2023
Fellowship timeframe:	Sept 2023 - June 2024

Application requirements due no later than April 30, 2023 11:59 PM PST:

- Complete online application: <https://forms.office.com/r/kWwunezXnC>
- Please email the following to: MRFellowship@futureswithoutviolence.org
 - Resume
 - Letters of recommendation/referral: 1 personal and 1 academic preferred
 - Any other written work you'd like to submit with your application that may not have been published, but captures your writing style and perspective